

SELECTION

JOSEPH WEBER

PRESENTS

DONALD BRIAN

IN

HER REGIMENT

BOOK & LYRICS BY

WM. LE BARON

MUSIC BY

VICTOR HERBERT

STAGED BY

F. E. LATHAM

* VOCAL * *Victor Herbert*

OH MY . . . . .	.75	A LITTLE FARM IN	
'TWIXT LOVE AND DUTY . . . . .	.75	NORMANDY . . . . .	.75
SOLDIER MEN . . . . .	.75	NERVES . . . . .	.75
SOME DAY . . . . .	.75	THE GIRL BEHIND THE GUN . . . . .	.75
ART SONG . . . . .	.75	THE AMERICAN SERENADE . . . . .	.75
AS THE YEARS ROLL BY . . . . .	.75	SUPERLATIVE LOVE . . . . .	.75
VIVE LA FRANCE . . . . .	.75		

* INSTRUMENTAL *

SELECTION \$1.00

T. B. HARMS

AND
FRANCIS DAY & HUNTER
NEW YORK

Property of
EDWIN W. HUFF
ALLENTOWN, PA.

Her Regiment

SELECTION

VICTOR HERBERT

Tempo di Marcia (Opening Chorus Act I)

PIANO

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The piece is marked 'Tempo di Marcia' and 'Opening Chorus Act I'. Dynamics include fortissimo (ff), sforzando (sfz), and diminuendo (dim.). The score features various musical notations such as accents, slurs, and a trill in the final system.

Copyright MCMXVII by T.B.Harms, & Francis Day & Hunter, New York

All Rights Reserved

International Copyright Secured

FOOD WILL WIN THE WAR		DON'T WASTE IT
SAVE FOOD-SAVE MONEY-SAVE LIVES		
EVERY WAR SAVINGS STAMP YOU BUY		

Molto moderato

(Not fast) "Superlative Love"

First system of musical notation for "Superlative Love". It consists of a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic and a tempo marking of *Molto moderato*. The piece transitions to a piano (*p*) dynamic and then to *a tempo*. The key signature has one flat (B-flat major or D minor).

Second system of musical notation for "Superlative Love". It continues the piece with various dynamics and articulations, including accents and slurs.

Third system of musical notation for "Superlative Love". The dynamics range from piano (*p*) to pianissimo (*pp*). The piece concludes with a final chord in the bass clef.

Fourth system of musical notation for "Superlative Love". It features a variety of rhythmic patterns and dynamic markings, including accents and slurs.

Fifth system of musical notation for "Superlative Love". It includes first and second endings, marked with "1." and "2.". The dynamics are piano (*p*) and mezzo-forte (*mf*). The tempo is marked *piu rit.* (more ritardando). The system ends with a 3/4 time signature.

Valse lente "Some day"

First system of musical notation for "Some day". It is a waltz in 3/4 time, marked *Valse lente* and *p a tempo*. The key signature has one flat (B-flat major or D minor).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement.

Third system of musical notation, marked with *mf* (mezzo-forte) at the beginning and *poco rit.* (poco ritardando) in two places, ending with a *p* (piano) dynamic.

Con anima "A little Farm in Normandy"

Fourth system of musical notation, starting with the tempo marking *a tempo*. The music is in a key with one flat (B-flat major or D minor).

Fifth system of musical notation, featuring a more active melodic line in the right hand.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, marked with *poco rit.* and *a tempo*. It concludes with a section marked *sfz* (sforzando) and *attaca* (ritardando).

Poco animato (not fast) "Art Song"

pp

p

ppp

dim.

sfz

poco rit.

p

1.

2.

b $\frac{2}{4}$

b $\frac{2}{4}$

b $\frac{2}{4}$

b $\frac{2}{4}$

Detailed description: This is a piano score for a piece titled "Art Song". It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked "Poco animato (not fast)". The score includes various dynamic markings: *pp* (pianissimo) at the top right, *p* (piano) in the first system, *ppp* (pianississimo) in the second system, *dim.* (diminuendo) in the fourth system, *sfz* (sforzando) in the fourth system, *poco rit.* (poco ritardando) in the fourth system, and *p* (piano) in the fifth system. There are also first and second endings marked "1." and "2." in the fourth system. The key signature changes from one sharp (F#) to one flat (Bb) in the fourth system, and the time signature changes from 3/4 to 2/4 in the fifth system.

Moderato "The American Serenade"

p a tempo

Detailed description: This is a piano score for a piece titled "The American Serenade". It consists of one system of music with a grand staff (treble and bass clefs). The tempo is marked "Moderato". The dynamic marking is *p a tempo* (piano at tempo). The key signature is one flat (Bb) and the time signature is 2/4.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.*, *poco*, and *a poco*. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, featuring treble and bass staves. The music includes a dynamic marking of *mf*. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings of *f* and *cresc.*. The key signature has one flat, and the time signature is 4/4.

Fourth system of musical notation, featuring treble and bass staves. The music includes a dynamic marking of *ff* and the instruction *Broader*. The key signature has one flat, and the time signature is 4/4.

Fifth system of musical notation, featuring treble and bass staves. The music includes various dynamic markings and articulation marks. The key signature has one flat, and the time signature is 4/4.

Sixth system of musical notation, featuring treble and bass staves. The music includes various dynamic markings and articulation marks. The key signature has one flat, and the time signature is 4/4.

Piu moderato

ritard.

ff

poco allargando

Valse lento "Some day"
Grandioso

fff a tempo

gva. loco

fff largamente a tempo ritard.

Tempo di Marcia "Twixt Love and Duty"

a tempo sfz

sfz

sfz

ff

sfz sfz sfz

poco piu mosso

ff allargando sfz sfz sfz sfz